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## **SIUE To Present Black Heritage Month Activities During February**

(EDWARDSVILLE, Ill.) Southern Illinois University Edwardsville will present its Ninth Annual Black Heritage Month Program during February, with its theme of *Creating Community Through Diversity*. Below is a calendar of events:

Wednesday, Feb. 1  
11:45 a.m.– 12:45 p.m.

Opening Ceremony  
Goshen Lounge, Morris University Center  
Join the 2006 Black Heritage Month Planning Committee as they launch its month-long celebration. The opening program will feature a proclamation from Chancellor Vandegrift; a reading by East St. Louis Poet Laureate and SIUE English Language and Literature Professor Eugene B. Redmond; a performance by the praise dance troupe, *Young Men of God*; and the SIUE Gospel Choir singing the Black National Anthem, *Lift Every Voice and Sing*.

6:30–8:30 p.m.

Educational Forum and Discussion: *Marcus Garvey, the Man and the Legend*  
John C. Abbott Auditorium, on the lower level of Lovejoy Library  
This creative and educational forum about Garvey, an important historical figure in Black History, will include a presentation and discussion led by Stefan Bradley, an assistant professor of Historical Studies at SIUE. This forum and discussion is sponsored by Iota Phi Theta Fraternity.

Friday, Feb. 3  
6–10 p.m.

Third Annual Gospel Explosion  
Meridian Ballroom, Morris University Center  
An inspirational evening “to spread the gospel of healing, reconciliation, and unity to the campus and community.” This event will feature poetry, rap, praise dance, and gospel music.

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### ***SIUE Vision Statement***

*Southern Illinois University Edwardsville, as a premier Metropolitan University, will be recognized nationally for the excellence of its programs and development of professional and community leaders.*

Tuesday, Feb. 7  
11:30 a.m.–1:30 p.m.

Dr. King Jr. Birthday Celebration  
Meridian Ballroom, Morris University Center  
SIUE's annual birthday celebration to commemorate the life and legacy of Dr. King Jr.  
Admission, which includes lunch, \$15; Students, \$8.  
To purchase tickets, call the SIUE Office of Conferences and Institutes, (618) 650-2660.

Wednesday, Feb. 8  
6:30-8:30 p.m.

*Importance of the African-American Woman in History*  
Abbott Auditorium, Lovejoy Library  
Iota Phi Theta Fraternity pays tribute to the African-American woman with a presentation showing "the rise of the strong African-American woman and her many contributions." This presentation will be led by Shirley Portwood, a professor of Historical Studies at SIUE.

Wednesday-Saturday,  
Feb. 8-11—7:30 p.m.  
Sunday, Feb. 12—2 p.m.

Black Theater Workshop at SIUE's James F. Metcalf Theater  
A showcase of works by African-American playwrights.

Thursday, Feb. 9  
10 a.m.–4 p.m.

Cultural Bazaar  
Goshen Lounge, Morris University Center  
African and African-American vendors will sell books, clothing, crafts, jewelry and other wares, during this annual event. In addition, there will be entertainment and prize drawings.

12:30-1:30 p.m.

SIUE Concert Jazz Band  
Goshen Lounge, Morris University Center  
Come hear the smooth sounds of the award-winning SIUE Concert Jazz Band and visit African-American vendors offering their wares for sale during the Cultural Bazaar.

Tuesday, Feb. 14  
11 a.m.-1 p.m.

Panel: "George Bush Doesn't Care About Black People' Racism, Inequality, and the Response to Hurricane Katrina"  
Goshen Lounge, Morris University Center  
Maruice Mangum, assistant professor of Political Science at SIUE, will lead a "dynamic, interactive discussion that aims to delve deep into the issues that allowed for such a disaster to occur and the efforts to rescue victims." In addition to many factors, discussion will center on the influences of conservatism, capitalism, and racism.

Wednesday, Feb. 15  
6:30–8:30 p.m.

Educational Forum: "W.E.B. Dubois and Booker T. Washington, a Comparison"  
Abbott Auditorium, Lovejoy Library  
This forum will focus on a comparison and contrast of these two leaders, their philosophies and ideologies, and their contributions to

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the lives of African Americans. The presentation will be led by Assistant Professor Stefan Bradley, Associate Professor Dallas Browne, and Associate Professor Anthony Cheeseboro. This forum is sponsored by Iota Phi Theta Fraternity.

7–9 p.m.

Lecture—Dennis Biddle  
Hickory-Hackberry Room, Morris University Center  
Biddle is one of the last surviving members of the Negro Baseball League. The players who were a part of the League received little pay—their opportunity to play the game of baseball was their only reward.

Thursday, Feb. 16  
11:45 a.m.–12:45 p.m.

Dance Performance  
Goshen Lounge, Morris University Center  
Dancers from the East St. Louis Center for Performing Arts will present the program.

7–10 p.m.

Black Heritage Month “Open Mic Night”  
Meridian Ballroom, Morris University Center  
Students will showcase their singing, dancing, poetic, and musical talents.

Saturday, Feb. 18  
10 a.m.–noon

“Voyage Through Africa”  
Goshen Lounge, Morris University Center  
Participants will have “an interactive and memorable experience with stories, songs, dances, instruments and characters while learning about African cultures and traditions” from Mama Katambwa.

Tuesday, February 21  
11:30 a.m.–1 p.m.

Panel—*First in Flight and First to Fight: On the Wings of the Tuskegee Airmen*  
Goshen Lounge, Morris University Center  
The Tuskegee Airmen were renowned in the U.S. Armed Forces for accepting the challenge to be the best of the best. Two surviving airmen will tell their story.

Wednesday, Feb. 22  
10:30-11:45 a.m.

Storytelling with Rudy Wilson, assistant provost for Cultural and Social Diversity at SIUE  
Goshen Lounge, Morris University Center  
Using myth, history, emotion, and grace, Wilson promises to weave tales about faith, hope, survival, and courage to illustrate African and African-American contributions to American history.

7–9 p.m.

Lecture— *Diversity and Democracy in American Education: Making Multiculturalism Work*, presented by Manning Marable

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Meridian Ballroom, Morris University Center  
Marable, a professor of Public Affairs, Political Science, and History at Columbia University is considered a prolific author and one of America's most influential and widely read scholars. His latest book, *Living Black History*, connects today's social issues "with the tribulations and triumphs of yesterday" and interweaves history with tales from his own teaching life. This lecture is co-sponsored by Iota Phi Theta, the Blaq Poets Society, and the National Society of Black Engineers.

Thursday, Feb. 23  
11:45 a.m.–1 p.m.

Celebrating the Black Arts Movement (BAM)  
Goshen Lounge, Morris University Center  
Reflections on the 40<sup>th</sup> Anniversary of the Black Arts Movement—a continuation of SIUE's "Drumvoices Festival of Black Arts"—with performances of short poetic works by faculty and students. Anecdotal and researched commentary, coupled with audience responses, will be integrated into "an interactive audio-photo-poetic mosaic" to achieve both a live and multimedia demonstration of the impact of BAM on the 1960s and 70s—and on the present day.

Saturday, Feb. 25  
6–10 p.m.

African Night  
Meridian Ballroom, Morris University Center  
An evening of African culture with food, dance, and entertainment. Admission, \$13.50; SIUE Students: \$11.50  
Sponsored by the African Student Association.

Tuesday, Feb. 28  
7–9 p.m.

Film – *Hotel Rwanda*  
Mississippi-Illinois Room, Morris University Center  
Set during one of the worst atrocities in African history, this film depicts the attempted genocide of the Rwandan people in 1994 by the Hutu militia. Paul Rusesabagina was a hotel manager in Kigali who took in more than 1,000 refugees at his elegant hotel, saving their lives at great risk to himself and his family.

Wednesday, March 1  
6:30-8:30 p.m.

Film – *Bamboozled*  
Abbott Auditorium, Lovejoy Library  
*Bamboozled* is a dark controversial, biting satire of the television industry, focusing on an Ivy-League educated black writer at a major network, a network television's pitfalls and prejudices, a humorous look at how race, ratings, and the pursuit of power lead to a television writer's stunning rise and tragic downfall.  
Sponsored by Iota Phi Theta Fraternity.

All events are free unless otherwise noted. Contact the Kimmel Leadership Center, (618) 650-2686 for a detailed schedule of events, or visit the Campus Activities Board Web site: [www.siu.edu/CAB](http://www.siu.edu/CAB). All event schedules and content are subject to change, and are funded in whole or in part by student activity fees. Black Heritage Month is presented by the Campus Activities Board.